



THE MAL AYSIAN

# Outsider

NEWS OF THE DAY

**ARP RAPH @ PINKGUY Gallery**  
Opening: Sunday !!th February - !!th March 2018

## ‘The Malaysian Outsider’. Pinkguy Gallery 2018

The Malaysian Outsider is a series with 9 new works where I continue to make commentaries of current affairs. I have always been interested in questioning and commenting to engage in a form of critical thinking and close examination of the current socio affairs of the places I live in. It is important, I feel, for all of us to be attuned to our socio cultural, economic and political environment. I often use humour and pictorial composition to present puzzles and visual metaphors. The humour acts as visual counterpoint to subjects that are sometimes difficult, complicated nuanced and multi-layered. I mine from news content, headlines, and whatever I see and experience around me, while conjuring imageries referencing events and anecdote of thoughts. By focussing on these, my works offer the viewer a possibility of discourse into what goes on around us.

### Masjid Jamek & The Petronas

These 2 works for the exhibition are simply pictorial. But they are developed in a different way. I was interested in movement and especially how to create movement on a 2 dimensional surface. These pieces do not work as a digital image. One has to be there and walk around it to see, although very slight, that it does seem 3 dimensional. The style of painting is the same only the application to its presentation is different.

### Arp Raph

### 马来西亚局外人。

这次展览了我9个新作品。

在2017年我第一次在PINKGUY 的经历之后，我一直在想如何有下一个系列的走向。因为我的作品通常包括叙述，观众询问或研究正在发生的事情。 6个月前，我正坐在电脑前阅读马来西亚的在线新闻。我时常只读自己喜欢的标题，这正让我想起正在在阅读的图像。随之而来的是一个思想的轶事，我也通常会开始嘲笑自己的想法和到过的地方。对我来说，开始浏览媒体，寻找我觉得特别有趣或有趣的标题是正确的。所以才开始施工绘图，直到我发现与自己所说和想的十分相似。哈！在我“永无止息的白日梦”中，你不知道谁才是主要的主题，而是希望观众能够尝试分析和阅读他/她自己的故事。作品的叙述基础是试图让观者看到画中真正的意思。

### Masjid Jamek & The Petronas

这两部作品都是简单的图画。但他们是以不同的方式呈现的。我一直对运动感兴趣，特别是如何在二维表面上表现运动？这些作品不能用作数字图像。一个人必须在那里，到过那里去看，虽然很轻微，但它确实看起来是三维的。绘画的风格是相同的，只是其呈现的应用是不同的。

希望你喜欢这个展览。

最好的祝福

2018年

### Arp Raph



**Man Arrested holding 87 Pangolins**  
100 x 94 cm



**The daydream that never ends**  
150 x 100 cm





3 nearly escape with jewelers gold  
100 x 94 cm



**Hitting pause is pivitol**  
150 x 100 cm





Response from airlines to over sexy uniforms  
100 x 94 cm



**False dentist found in the street**  
150 x 100 cm





**Curfew for all under 21**  
100 x 94 cm





**Masjid Jamek**  
90 x 90 cm



Metal Acrylic Sheet Works

**Petronas Towers**  
90 x 90 cm



Metal Acrylic Sheet Works



# PINKGUY®

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